Karissa Haff

Moorpark, CA

Artist Bio

Karissa Haff is a current student at Cal Poly Humboldt working towards a BFA. They started taking photography courses at Moorpark College when they were fifteen. They have been passionate about photography ever since their first class. Karissa plans on attending graduate school after taking a year off.

Artwork Statement

These images are pulled from a larger body of work that focuses on photographing individuals from the queer community. Through this project I hope to show the different ways that the queer community can look. The images are taken on film and then digitized. I make the double exposures in camera while shooting.

Richard Gonzalez

Westlake Village, CA

Artist Bio

Richard Gonzalez is a Los Angeles based photographer with an appreciation for architecture, landscape and black and white portraiture. He is fascinated by the play of texture and form and drawn to minimalist compositions that convey a sense of drama and emotion. He is currently studying photography at Moorpark College. Richard lives in Westlake Village with his wife Courtney and his fur buddy Teddy.

Artwork Statement

I've discovered that seeing and experiencing life behind a camera lens feels more authentic than most interactions, bringing me as close to the moment as possible. There is art in everything, and my pursuit of finding that essence is my mission. I love exploring, playing with angles and light, and capturing the heart of all things. A truly humbling and never-ending journey that I will seek for the rest of my waking days.

Madeleine Salvay

Tarzana, CA

Artist Bio

Madeleine Salvay is a current photography student at Moorpark College. Her main focus is on conceptual self-portraits dealing with themes of gender, mental health, and identity.

Artwork Statement

Over the last couple years I've been working on a series called "ghost" that's about my mental health and experience with depersonalization and unlearning. I've been trying to capture feelings of isolation and disconnectedness from my body and from the world around me by utilizing window reflections and long exposure. A lot of the work is meant to represent a fading sense of identity and a feeling of being stuck inside my head.

Mary Maki

Thousand Oaks, CA

Artist Bio

Mary Maki is currently working on earning an A.S. Degree in Photography at Moorpark College. She would like to become a freelance photographer specializing in nature photos for various publications. Mary lives and works in Thousand Oaks, California.

Artwork Statement

My camera is my voice and I use it to speak for communities that have no voice. All of the species shown in this exhibit can be observed on the open property surrounding the Simi Library on a seasonal or year round basis. By making people aware of this diversity of life, I hope to raise awareness of the impacts we have on these communities including habitat loss and pesticides.

Kaela Watso

Westlake Village, CA

Artist Bio

Kaela Watso is a Los Angeles based artist and an alumni of Moorpark College. She then transferred to Cal State University, Long Beach to earn her BFA in Fine Art Photography. She is often works in photography, video and printmaking.

Artwork Statement

My personal work navigates the mind space. I search for interpersonal connections, and consider the use of narrative; which often illustrates a surrealistic landscape. Implementing tropes of science fiction and the importance of land as a connection to my experience of moving between places that feel unfamiliar.

Ruth Salazar

Ventura, CA

Artist Bio

Ruth Salazar has a BA in Studio Art from UCSD and is currently taking photography courses at Moorpark College. She is constantly learning and exploring different art mediums. She plans on becoming a high school art teacher in the near future and helping young people start their journey in the arts.

Artwork Statement

This series was very personal for me. I lead the viewer on a tour of the home, a figurative representation of the home of my youth. There are themes of a psychological nature and of duality in this work. Two versions of myself begin by leading you into the environment of my childhood, as I experienced it. There is a simultaneous sense of loneliness and support, comfort which arises from myself. This can be seen in the subtle interaction between my two selves, portrayed here. It culminates in feelings of frustration and a wanting to be free.

Cameron Han

Porter Ranch, CA

Artist Bio

Cameron Han is a student at Moorpark College. Originally from Mount Washington, he now resides in Porter Ranch. He is an avid surfer and yogi and is aspiring to be an Art Lawyer. He hopes to transfer to UC Santa Cruz.

Artwork Statement

This took place during the peak of the COVID pandemic lockdown. A lot of thing went on in the world and in our minds, I wanted to find a way to slow down and find a silver lining. Some close friends and I skated found ditches across the San Fernando Valley to skate in, this one was our favorite and provided a great amount of happiness during a time of distress.

Gabrielle Biasi

Simi Valley, CA

Artist Bio

Gabrielle Biasi is a first-generation Argentine-American artist working primarily with lens-based mediums. She received her BA in Art from UCLA in 2018, with a minor in sociocultural anthropology, and in 2016 she received an AA in Journalism/AS in Photography from Moorpark College. Gabrielle creates work that explores concepts of memory, archives, and body dysmorphia. She has been a mentor at various art organizations around Southern California, including Venice Arts, Las Fotos Project, and Spectrum Collaborative. She was the recipient of the Edward J. and Alice Mae Smith Scholarship and Frank Sardisco Art Scholarship.

Artwork Statement

This project explores what we lose as we age through the public school system within the United States. I was interested in revisiting my old school grounds to explore where pieces of myself were left to rest in these classrooms as a form of engaging with my past selves. Overwhelmed by the nostalgia while making the photographs, I hope to unpack how physical places can evoke visceral emotions. Years can pass by, and still, when returning to these spaces memories and emotions pour in. What is it about the past, about our former selves, that make us so sad, happy, or full of longing? The public school system has become political. Books are banned, curriculum is disputed. In this project I am interested in questioning how the public school system functions as a bubble, a battleground, a resting place...a site of simultaneous joy and tragedy.

Brooke Andraus

West Hills, CA

Artist Bio

Brooke Andraus is a current film student at Moorpark College interested in cinematography and photography. She has had a passion for photography from a young age and has more recently become even more fascinated by the process of creating art. All of her life Brooke has taken photos of the things that she loves, capturing moments that mean something to her. Brooke's work is mostly of the things that catch her eye; the people and places that convey emotion themselves.

Artwork Statement

While working to capture the beauty of nature in Southern California, the absence of color makes the intricacies and boldness of every subject stand out. Going out and taking a deeper look into the things surrounding us helps us understand and appreciate the simple things in life.

Ryan Interrante

Moorpark, CA

Artist Bio

Ryan Interrante is a filmmaker, photographer, and visual artist living and working in Southern California. He received his BA in Film Production from California State University, Northridge, and is also a proud alum of Moorpark College. Ryan loves finding ways to make the familiar seem novel and make the mundane seem larger than life, and whether drawn, photographed, or filmed, he seeks to capture his visuals through a cinematic lens.

Artwork Statement

These pieces are the first of an ongoing series called "Stills from Movies that Don't Exist". My goal with this concept is to create narrative images from which a larger plot can be inferred or extrapolated. The title of each photo is the title of the "movie" it originated from, and they are also accompanied by loglines and imagined dates of release.

Joseph Moche

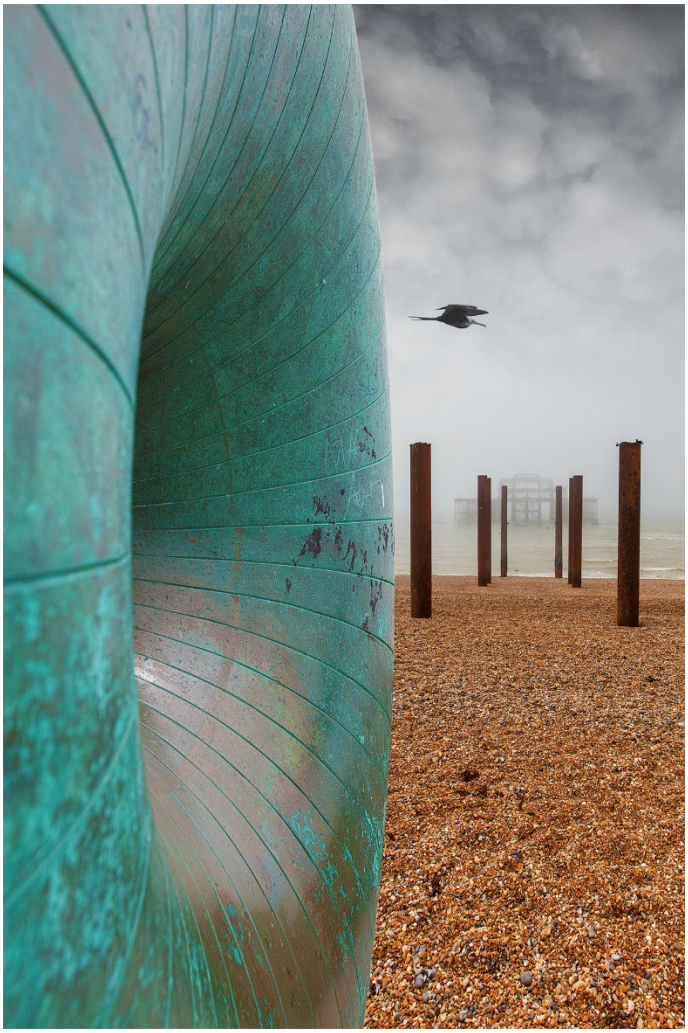
Woodland Hills, CA

Artist Bio

Joseph Moché is currently attending Moorpark College. Since retiring from teaching, he has been able to devote most of his time to creating photographs as well as revisiting images going back 50 years. He lives in Woodland Hills, California

Artwork Statement

My mother always encouraged me to leave well enough alone. I've rarely been able to follow that advice. The images presented here do not reflect what my camera saw, but they are an accurate representation of what was in my mind when I pressed the shutter.



Kat De Guzman

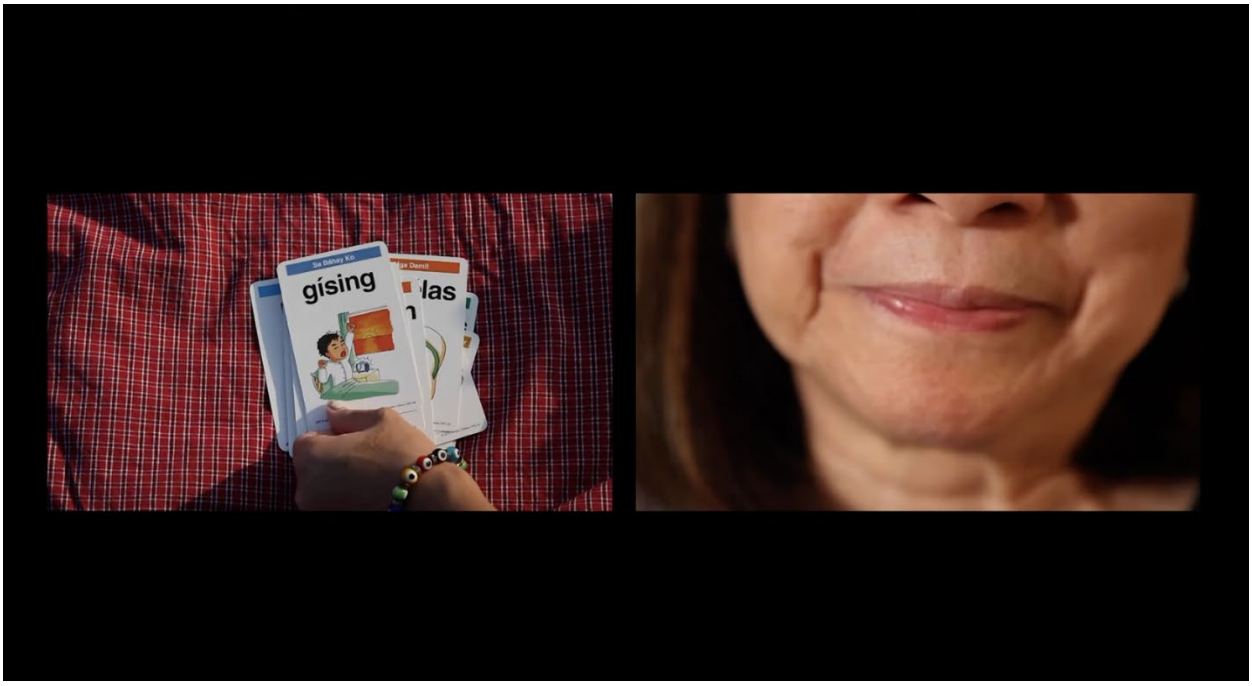
Simi Valley, CA

Artist Bio

Kat De Guzman is an artist based in Ventura County working in photography and video. She earned a Bachelor's Degree in Fine Arts with an emphasis in Photography at California State University, Long Beach. Kat has exhibited locally in Southern California including Avenue 50 Studios, the Brea Gallery and the Irvine Fine Arts Center.

Artwork Statement

The following works are excerpts from my thesis project in undergrad in which I attempt to rekindle with my Filipino heritage. Reconnecting with a heritage that I pushed away while growing up is a familiar yet painful experience shared amongst some who were raised in immigrant families. I take myself back to spaces and objects that represent the Filipino identity but ultimately am speaking more on the complex narrative of unlearning assimilation.



Jesus Isabeles

Simi Valley, CA

Artist Bio

Jesus Isabeles is an alumni of Moorpark College's Photography Department. Interested in how photography can be implemented to capture and recontextualize moments in our lives, Jesus uses the camera to explore and attempt to understand their environment. He currently is based in Ventura County.

Artwork Statement

This set of images started off as an exercise in double exposures where I decided to experiment through scenes of my family. Using a mirror and flash to capture a self-portrait, I framed myself as an observer in various scenes of my family members. Placing myself in the scene allows me to be observed along with my family, disrupting the usual dynamic of photographer and subject.

Joseph Mercado

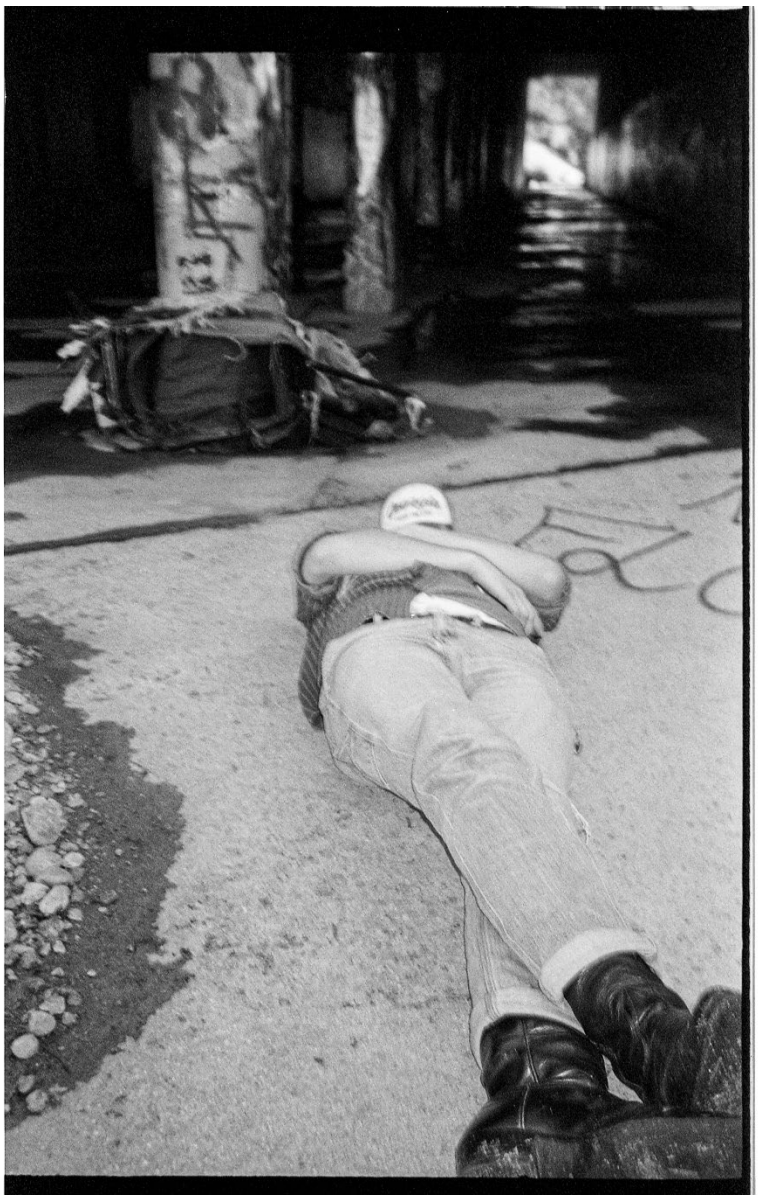
San Diego, CA

Artist Bio

Joseph Mercado is no longer attending Moorpark College or school of any kind. He can currently be found roaming the sidewalks of San Diego.

Artwork Statement

This work has been named "Xmas on Earth" after a line of poetry from Arthur Rimbaud's "A Season in Hell." "To me, this phrase is a metaphor through which he viewed the world - a river of abundance, jubliee and frenzy. Ultimately, this phrase has come to sum up my world view - my lens - as well. Here it is.



Felipe Araneda

Simi Valley, CA

Artist Bio

Felipe Araneda is a current graduate of Moorpark College. He has been taking pictures for 5 years and has focused on sports photography for the past two. Felipe is transferring to CSUN in the fall where he will continue a degree in Kinesiology with a a focus on sport studies. He is also local to Simi Valley, California.

Artwork Statement

These 5 images were taken throughout the past school year and for me convey what it takes to compete in college sports. Much like taking these kinds of photos, it requires practice, precision, and a little bit of luck.

Becky Savell

Simi Valley, CA

Artist Bio

Becky is a returning student at Moorpark College and believes that learning is a lifelong adventure. She is a professional fine-art photographer and continues to pursue her curiosity about human nature through visual storytelling. Becky is a graduate of Art Center College of Design in Pasadena and a devoted student of life, photography, technology, and art.

Artwork Statement

I've been photographing my nieces wearing their great-grandparent's hats every year since they were toddlers. These are the spring 2023 photos and as teenagers, they are truly emerging as their own unique personalities.

Gerardo Delgado

Thousand Oaks, CA

Artist Bio

At the moment, Gerardo Delgado is a student at Moorpark College. He only recently began pursuing photography, as he has been doing it for two years. He is from Thousand Oaks and enjoys visiting places that merit being documented and shared. He wishes to capture moments of humanity and the qualities that make us human, such as the ability to love, compassion, and be creative.

Artwork Statement

I wanted to convey the way of life, the culture, and the beauty of the surroundings and the inhabitants of Michoacan, Mexico. In my work, I try to depict a side of Mexico that not everyone gets to see. Even though many people may not be fortunate enough to enjoy many luxuries, the environment around them fosters a sense of love, appreciation, and community. Enjoying the way of living in this stunning nation serves as a reminder to appreciate the meaningful beauty of every day existence.

Cristina Serrano

Newbury Park, CA

Artist Bio

Cristina Serrano is a current student at Moorpark College. She has been studying photography for the last 2 years but she has been taking photos and videos for 8 years with various film cameras. Cristina is not sure what avenue of photography she wants to take with her career, but she has recently been interested in curatorial work as she knows for certain she wants to be immersed in art for the remainder of her career. Cristina lives in Newbury Park and commutes to Pasadena for her internship at Curatorial Inc., works as a server in Westlake, California, and is also a student worker at Moorpark College.

Artwork Statement

The purpose behind this work is to try and show life the way I see it. I never really have a specific purpose when I'm shooting, I see so much beauty and strangeness and love and movement and all sorts of things that I want to capture and immortalize. Life is not always beautiful, sometimes its ugly sometimes it's unsettling, sometimes it's sad, and I really just want to show cool photos that make people feel things.

Victoria McLaughlin

Simi Valley, CA 93065

Artist Bio

Victoria McLaughlin is currently working on an Associate's Degree in Photography at Moorpark Community College. She hopes to work in commercial photography and create her own personal artwork. She brings a wide variety of concepts to her work, having studied many subjects from French to Civil Engineering, before settling on photography.

Artwork Statement

This project captures the emotional journey we go through when contemplating the Universe. The unburdening of our problems, the battle with nihilism, and the final realization of what truly matters to us. This revelation helps us find our voice. This work was created using a Canon 6D while in the Eureka Dunes of Death Valley National Park with the near-new moon and the Lyrid's meteor shower aligning on Earth Day, April 22nd, 2023.

Blake Fagan

Simi Valley, CA

Artist Bio

Blake Fagan is finishing this year at Moorpark and has been a student worker for 2 years in the Photography Department and has been taking pictures for 3 years. Blake is interested in a career in photojournalism and plans to transfer to finish his schooling and get a bachelors in photojournalism as well as communications. Blake currently lives in Simi Valley, California.

Artwork Statement

This is a culmination of work I have made for my photojournalism class. It covers a wide variety of topics from features, general news, sports, and photo stories. It was all taken on mirrorless digital and printed in the Moorpark photo lab.

Olivia Ricketts

Newbury Park, CA

Artist Bio

Olivia Ricketts is currently enrolled at Moorpark College, where she also works within the Photography department as a student lab technician. Her passion for portrait photography and building relationships with models has brought her immense satisfaction and purpose. Olivia is pursuing a double major in Nutrition and Photography, with plans to transfer to the University of Arizona.

Artwork Statement

"Cristina #1-5" is a series that I created during my advanced photography course at Moorpark College. The aim of this project was to choose a location and craft a narrative. In the rolling hills of Thousand Oaks, each image in the series captures a different moment in Cristina's carefree exploration of the natural surroundings. I'm incredibly proud of the beauty and whimsy captured within each image.

Rolla Parks

Moorpark, CA

Artist Bio

Rolla Parks is a current student of photography at Moorpark College. The first time I held a camera was at the age of 14 on a trip to Spain, and it was love at first sight. I attended a school for fashion design and one of the classes was fashion photography, I remember my instructor saying that it is not the camera but the way you capture the photograph. After hearing this comment I decided to do my project using a disposable point-and-shoot camera and it was a success. Becoming a mother renewed my interest in photography but never thought that I will take it as a profession. Today I found my passion for the camera and capturing precious moments.

Artwork Statement

Finding the beauty in getting old. There is so much beauty that comes with age, we don't have to look far to find it. In this art work I gave a voice to my mother-in-law in finding her beauty as getting older comes with a lot of hardship, I chose to look at the joy and beauty of getting old.

Christopher Pineda

Simi Valley, CA

Artist Bio

Chris Pineda was born in California, raised in Thousand Oaks. He is a current student at Moorpark College. Chris has been photographing for 2 years and is interested in becoming a traveling photographer because he enjoys people watching and capturing "special moments". He also loves landscape photography and capturing different animals around the world.

Artwork Statement

Being Latino, staying connected to my culture, my people has always been important to me. As a photographer, looking through a camera lens has been special. Being given spontaneous opportunities to capture moments such as these have been unforgettable. To capture Mariachis right in the middle of a performance and see the passion, the joy, to see how they immerse themselves in the music has been unique. To see that there are others around the world so connected to their roots, to their heritage, to their culture has definitely been inspiring to say the least. Here's just a glimpse of mi gente, mi cultura.